

Making Dances Challenge



3. Dynamics can be used to create emotion in choreography.

a. What dynamic would you use when choreographing a dance about fear?

b. What dynamic would you use when choreographing a dance about happiness and joy?

c. Chose one of the answers from a or b and explain why you chose those dynamics.



8. You have been asked to choreograph a dance about landing on the moon.

a. What sort of aural accompaniment would you use for the dance?

b. Why have you chosen the accompaniment in your answer for a?



7. Dynamics can be used to help create character in choreography.

a. You have been asked to choreograph a dance based on Mission Impossible. Describe the dynamics you would use to help communicate your character.

b. Why have you chosen the dynamics you answered in question a?

4. You have been asked to choreograph a site-specific dance.

a. Where would you set your dance?

b. Why would you set your dance in that particular place?

c. What would your dance be about?

5. The choice of sound, silence, music (the aural setting) can help add meaning to a dance piece.

You have been asked to choreograph a dance about Roman Catholics and their religious beliefs.

a. What sort of aural accompaniment would you use for the dance?

b. Why have you chosen the accompaniment in your previous answer?



6. You are choreographing a dance entitled 'Final Destination.'

a. Describe a motif of a minimum 5 movements you would create using this as your stimulus:

b. Explain how your choice of movements communicates your dance idea:
