

Still life Year 8

For the next 3 weeks this will be your art project. This will help you to develop your drawing skills.

Watch this video clip and answer the questions. Add the information to your fact file sheet.

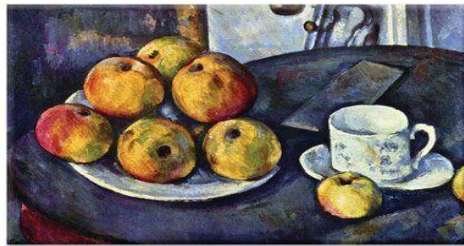
<https://www.youtube.com/watch?v=sKT84w1xUGE>

What was Paul Cezanne famous for?

Name an artist that Cezanne was influenced by?

STRETCH AND CHALLENGE

What 2 questions would you ask Paul Cezanne about his work and why?



<https://www.youtube.com/watch?v=pzR4vyR6Nyg>

Watch the video clip, select 3-5 objects, for example a jug a cup and a vase/piece of fruit and place in an interesting way.

1. Once you have arranged the objects you need to study the composition, you already know this from your previous observational drawings.
2. Begin to sketch the outlines of each object. Remember to use light lines.
3. Make sure that your drawing looks like the still life.
4. Now look at where the light source is coming from (Remember the apple drawings we did at the beginning of last term)
5. Now begin to shade your drawing, using a wide range of dark, medium and light tones. Use your rubber for highlights.

Good luck and email your finished drawings to

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FRANK COLCLOUGH (1947- STILL ALIVE)



Frank Colclough
Still Life 2008
Acrylic paint on canvas



Frank Colclough
Forget-Me-Nots and Lemons 2008
Acrylic paint on canvas



Frank Colclough
Still Life with Valencia Oranges 2007
Acrylic paint on canvas



Frank Colclough
Cyclamen and Citrus 2007
Acrylic paint on canvas



Frank Colclough
Old Whisky flask and Snowdrops 2009
Acrylic paint on canvas



Frank Colclough
Reflective Study 2007
Acrylic paint on canvas

Robert Delaunay: PROFILE

early life:
Robert Delaunay was born in Paris, the son of George Delaunay, a contractor. Before the First World War he was a civil engineer. His parents divorced, and he was raised by his mother's sister Marie and her husband Charles Damour in La Roche-sur-Foron.

When he failed his final exam, he wanted to become a painter, but until 1902, when he went to Rodin's atelier to study decorative arts in the Belleville section of Paris. At age 19 he left Rodin's atelier to study painting and contributed six works to the Salon des Indépendants in 1904.

Style:
Delaunay is most closely identified with Orphism, which was the name that he and his wife Sonia used to describe their style. From 1912 to 1914 he painted non-representational paintings based on the optical characteristics of brilliant colours that were dynamic and vibrant as the form. His interest was mostly concerned with colour and light and influenced many. His fascination with colour as the expressive and structural means was sustained with his study of colour.

His writings on colour, which were influenced by scientists and theoreticians, are multiple and can sometimes be rather abstruse based on the belief that colour is a form itself with its own powers of expression and form. He believed painting to be a purely visual art that depends on intellectual elements and perception rather than on the impact of colour. The colours and harmonies of colour produced in the simultaneous movements were carried by movement in nature. Vision becomes the subject of painting since what we see is produced.

Later life:
After the war, in 1921, he returned to Paris. Delaunay continued to work in a more abstract way and style. During the 1937 World Fair in Paris, Delaunay participated in the design of the railway and air travel pavilions. When World War II erupted, the Delaunays moved to the Americas, in an effort to avoid the invading German forces. Suffering from cancer, Delaunay was unable to produce his final masterpiece, and his health deteriorated. He died from the disease on 25th October 1941 in Montpellier at the age of 56. His body was reinterred in 1952 in Gombouze.

Rythme n°1 (1938)

Rythme - Jeune de Vigne (1930)

Relief - diapos (1936)

Research task- Artist fact file.

- Choose a still life artist from the list: Paul Cezanne, Frank Colclough, Willem Van Aelst or Audrey Flack.
- Write the artist's name in a creative way; see the Robert Delaunay example above.
- If you can print off 2-3 images and write down the name and title of the work.
- Now using google, research your artist and gain some information. Write around 2-3 paragraphs about the artist's influences, their artwork, where they were born etc. This must be in your own words and include as much interesting information as you can.

Good luck, photograph and send your work to your teacher fearn.r@thecoleshillschool.org
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