

BERTOLT BRECHT

1. Give two facts about Brecht. (2)

a.

b.

2. What type of theatre did he create? What was his theatre company called? (2)

a.

b.

3. Brecht used a technique called V-effekt (verfremdungseffekt). What is this and what is it designed to do? (2)

a.

b.

4. 'Art is not a mirror held up to reality but a hammer with which to shape it.'

What did Brecht mean by this? Think about his rejection of Naturalism. (4)

