STANISLAVSKI

1. What style of theatre did Stanislavski create? (1)

2. What did he want the audience to do when watching a piece of theatre? (1)

3. What is objective and action? (2)

    a.

    b.

4. Name three techniques an actor might use. How might this assist in developing understanding of their character? (6)

    a.

    b.

    c.