

<u>NAME</u>			
<u>UNIT 3 Communicating ideas in 2D</u>		Complete y/n	Comments
Research national and local carnivals			
Generate a Design Brief for a mask design on a chosen theme	2A.P1		
Create a mood board on your chosen theme	2A.P1		
Investigate 4 different techniques that could be used on a mask design. Label with key art terms.	2A.P1		
Investigate artists who have worked with masks such as Brancusi, Modigliani and Picasso. What ideas may you develop from researching these artists? Label with key art terms. Draw a mask in the style of at least one of these artists.	2B.P2		
look at 3 different sources such as Traditional African Masks, Masks in Theatre, Ritual masks or other and sketch some ideas of your own based on this research, with annotated notes.	2B.P2		
Develop 4 mask ideas of your own based on the brief you have written. Label with possible materials and techniques.	2A.P1		
Review your designs with your peers and interview/produce a questionnaire to find out which mask design to develop further into a final design. Record your findings.	2A.P1		
Create a final design which includes labelling of art terms and explain how you have come up with this design based on your earlier research.	2A.P1		
Create a 2D template for the mask	2A.P1		
Using your chosen 2d technique apply as a top layer on a prototype for a final mask design.	2A.P1		
Complete a health and safety log each lesson of how you have made your prototype	2A.P1		
Produce a step by step guide of how you made the prototype mask focussing on health and safety.	2A.P1		
Present your mask prototype to the group and explain how it meets your original brief using key art terms.	2A.P1		
<b>WITNESS STATEMENT OF HEALTH AND SAFETY</b>			
Research the job roles of professional people involved in carnival for example prop designer, set maker, dress maker etc. Create a case study on each of them.	1B.P3		
Present your findings as a PowerPoint or a design board of information.	2B.P3		

<u>NAME</u>			
<u>UNIT 3 Communicating ideas in 2D</u>		Complete y/n	Comments
Research national and local carnivals			
Generate a Design Brief for a mask design on a chosen theme	2A.M1		
Create a mood board on your chosen theme	2A.M1		
Investigate 5/6 different techniques that could be used on a mask design. Label with key art terms. You will demonstrate skilful handling while carrying out your investigations.	2A.M1		
Investigate artists who have worked with masks such as Brancusi, Modigliani and Picasso. What ideas may you develop from researching these artists? Label with key art terms. Draw some developed mask ideas in the style of at least two of these artists.	2B.M2		
look at 3 different sources such as Traditional African Masks, Masks in Theatre, Ritual masks or other and sketch some ideas of your own based on this research, with annotated notes. Draw some developed mask ideas in the style of at least two of these artists.	2B.M2		
Develop 4 mask ideas of your own based on the brief you have written. Label with possible materials and techniques. Justify why you have come up with these design decisions.	2A.M1		
Review your designs with your peers and interview/produce a questionnaire to find out which mask design to develop further into a final design. Record your findings.	2A.M1		
Create a final design which includes labelling of art terms and justify how you have come up with this design based on your earlier research. Develop this design further with written decisions as to why you have developed certain aspects.	2A.M1		
Independently Create a 2D template for the mask	2A.M1		
Using your chosen 2d technique apply as a top layer on a prototype for a final mask design.	2A.M1		
Complete a health and safety log each lesson of how you have made your prototype	2A.M1		
Produce a step by step guide of how you made the prototype mask focussing on health and safety.	2A.M1		
Present your mask prototype to the group and justify how it meets your original brief using key art terms.	2A.M1		
<b>WITNESS STATEMENT OF HEALTH AND SAFETY</b>			
Research the job roles of professional people involved in carnival for example prop designer, set maker, dress maker etc. Create a case study on each of them.	1B.P3		
Present your findings as a PowerPoint or a design board of information.	2B.P3		

<b>NAME</b>			
<b>UNIT 3 Communicating ideas in 2D</b>		Complete y/n	Comments
Investigate national and local carnivals			
Generate a Design Brief for a mask design on a chosen theme that is risk taking.	2A.D1		
Create a mood board on your chosen theme annotating why you have chosen selected images.	2A.D1		
Investigate a wide range of different techniques that could be used on a mask design. Discussing key art terms in informed ways. You will demonstrate skilful handling while carrying out your investigations and confidence. Compare the advantages and disadvantages of the different methods.	2A.D1		
Investigate artists who have worked with masks such as Brancusi, Modigliani and Picasso. What ideas may you develop from researching these artists? Discuss key art terms. Draw some developed mask ideas in the style of at least two of these artists with confidence.	2B.D2		
look at 3 different sources such as Traditional African Masks, Masks in Theatre, Ritual masks or other and sketch some ideas of your own based on this research, with annotated notes. Draw some developed mask ideas in the style of at least two of these artists.	2B.D2		
Develop 4 mask ideas of your own based on the brief you have written. Label with possible materials and techniques. Justify why you have come up with these design decisions.	2A.D1		
Review your designs with your peers and interview/produce a questionnaire to find out which mask design to develop further into a final design. Record your findings.	2A.D1		
Create a final design which includes labelling of art terms and justify how you have come up with this design based on your earlier research. Develop this design further with written decisions as to why you have developed certain aspects.	2A.D1		
Independently Create a 2D template for the mask which will display a high level of skill.	2A.D1		
Using your chosen 2d technique apply as a top layer on a prototype for a final mask design which shows a high level of skill..	2A.D1		
Complete a health and safety log each lesson of how you have made your prototype	2A.D1		
Produce a step by step guide of how you made the prototype mask focussing on health and safety. Evaluate in depth explaining how you developed your work.	2A.D1		
Confidently present your mask prototype to the group and justify how it meets your original brief using key art terms use this to inform your in depth evaluation.	2A.D1		
<b>WITNESS STATEMENT OF HEALTH AND SAFETY</b>			
Research the job roles of professional people involved in carnival for example prop designer, set maker, dress maker etc. Create a case study on each of them.	1B.P3		
Present your findings as a PowerPoint or a design board of information.	2B.P3		