

Kandinsky was born on December 16th 1866 in Russia.

Music helped him create his paintings. He especially loved opera.

He was an Abstract artist and has produced some very famous abstract artwork.

Abstract means:
Something that does not resemble a person, place or thing in the natural world - Therefore, the work is based on what you see: colour, shapes, brushstrokes, size and scale.



Macro photography
Take close up photographs of everyday objects



KNOWLEDGE ORGANISER Abstraction and Distortion Artist Wassily Kandinsky

Kandinsky's favourite music was by a man called Richard Wagner.

<https://www.bing.com/videos/search?q=richard+wagner&view-detail&mid-3302043473AD37E5A82A3302043473AD37E5A82A&FORM=VRDGR&ru=%2Fvideos%2Fsearch%3Fq%3DRichard%2Bwagner.%26FORM%3DHDRSC3>



Wassily Kandinsky

- Kandinsky was one of the first modern artists who painted abstract shapes to express feelings, rather than creating pictures of objects and people.
- Kandinsky loved music, especially classical music. Often when he painted, he would listen to music and try to paint what the music made him feel.
- He compared the different musical notes to the colours of the rainbow. He tried to paint what the notes would look like if they were colours instead of sounds.
- When Kandinsky painted the music he enjoyed, the result was beautiful images that are still appreciated today.

Draw on a large scale one of the images using charcoal.
Make a painting of one of your selected images

Regardless of what you want to paint, it can be helpful to have a dab of each primary colour plus black and white. Position each colour with plenty of "white space" around it, so you have room to mix and the paint can spread without getting crowded.

Acrylic paint
Cold colours
Cadmium red
Cobalt blue
Cadmium lemon yellow
Warm colours
Permanent Magenta
Cadmium yellow
Ultra marine
Painting with thick and thin brushes
Practise mixing tints – adding white
Tones - Adding black or blue



music
Close your eyes and listen to Wagner's music.

What Shapes did you see?

What colours did you see?

Here is what his work looks like.



Yellow, Red, Blue, 1925

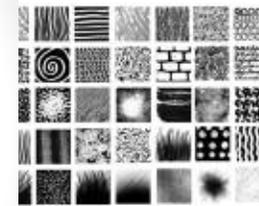


Composition VIII, 1923

What shapes can you see?

What colours can you see?

Drawing on Music Paper



These are the moods and musical instruments that Kandinsky associated with colour.....

	Yellow – effect of madness Loud, sharp trumpets		Black – unmoving, final Final pause, the end
	Blue – Deep, peaceful Flutes, cellos, organs		Orange Healthy, radiant Church bells, singing voice
	Green Strength, stillness Quiet violins		Red – alive, confident, glowing Tuba, deep cello
	White – silence Spaces and pauses		Purple – sad, morbid Horns, bassoons

what you need to produce

1. 2 artist research sheets on Abstract artists. To include 3 printed images of their work with titles and dates, information on the artists and your own opinions. Make comparisons with two artists
2. 4/5 studies of abstract artist work.
3. One large A2 charcoal study
4. 6 MACRO photographs of objects printed off
5. One detailed study of one of your photographs in pencil or coloured pencils
6. One painting in acrylic paint

Self Study

Choose 2 of the following to complete.

1. Draw a group of objects in pencil, using a variety of tones. On A4. Cut up and weave like the one we have done in class Take a small section and redraw onto A4 paper Use colour to make an abstract piece of work.
2. Draw a small object like a paper clip, button, part of a shoe and make it really large. Use colour
3. Make a collage of part of one of the above pieces of work you have already produced.



Resources
Use
Pinterest
Youtube



5. Make an abstract sculpture based on an object you have drawn and simplified